Wash Post

POPULAR BANJO MUSIC.

No 1.	GLADIATOR MARCH	J. P. Sousa.	30
No 2.	MYOSOTIS WALTZ	Caroline Lowthian.	30
No 3.	NATIONAL FENCIBLES MARCH	J. P. Sousa.	30
No 4.	GIGERL or DUDES MARCH	Wagner.	30
No 5.	VILLAGE QUEEN SCHOTTISCHE	L. A. Callan.	30
No 6.	EVERYBODY'S PET POLKA	" "	30
No 7.	ROYAL BLUE LINE MARCH	" "	40
No 8.	UNCLE 'RASTUS *(NEGRO DANCE.)*	A. A. Clappé.	30
No 9.	HIGH SCHOOL CADETS MARCH.	arr. by L. A. Callan.	30
No 10.	THE BELLE OF CHICAGO MARCH	J. P. Sousa.	30
No 11.	THE WASHINGTON POST MARCH	arr. by L. A. Callan.	30
No 12.	THE BEAU IDEAL MARCH.	J. P. Sousa.	30
No 13.	THE DARKIES' FROLIC	C. E. Bray.	30
No 14.	WASHINGTON POST MARCH..	arr. by G. L. Lansing.	30
No 15.	HIGH SCHOOL CADETS MARCH.	arr. by G. L. Lansing.	30
No 16.	THE THUNDERER MARCH.	arr. by G. L. Lansing.	30
No 17.	UTOPIAN MARCH	D. W. Reeves.	30
No 18.	AMERICAN CADET MARCH	R. B. Hall.	30
No 19.	THE LOYAL LEGION MARCH.	J. P. Sousa.	30
No 20.	OUR FLIRTATION MARCH.	J. P. Sousa.	30

PHILADELPHIA:
HARRY COLEMAN,
228 NORTH 9TH ST.

To Gen. Frank Hatton and Mr Beriah Wilkins.

THE WASHINGTON POST MARCH.

For One or Two Banjos.

With Piano Accomp. tune "A" to "C."

SOUSA.

Arr. by L. A. Callan.

Tempo marziale.

SOLO BANJO.

2nd BANJO.

ff *Small notes ad lib*

mf

6* 9* 8* 5*

p

7* *BAR 1*

ff

3*

1 2

mf *ff* *ff*

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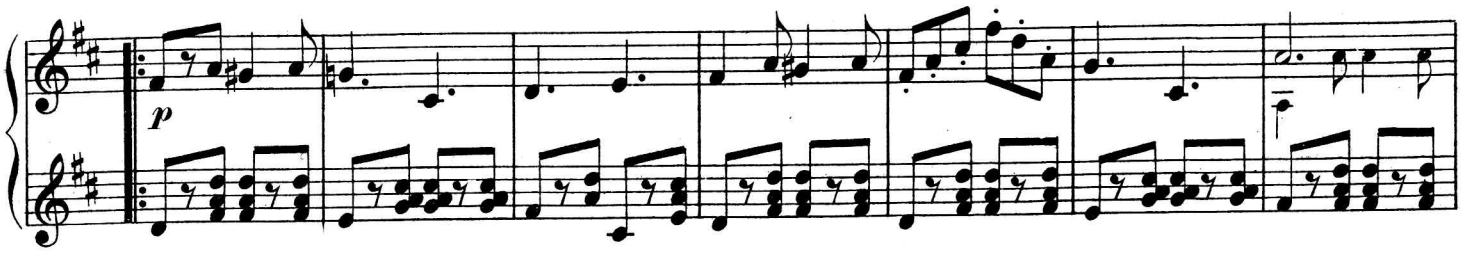

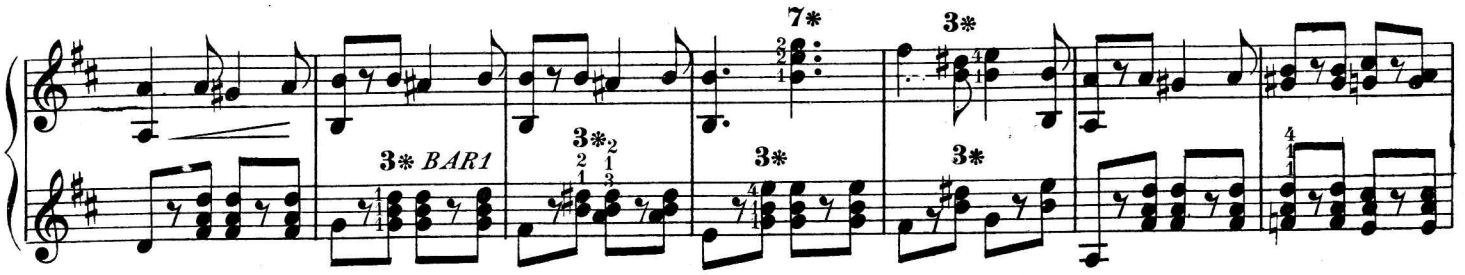

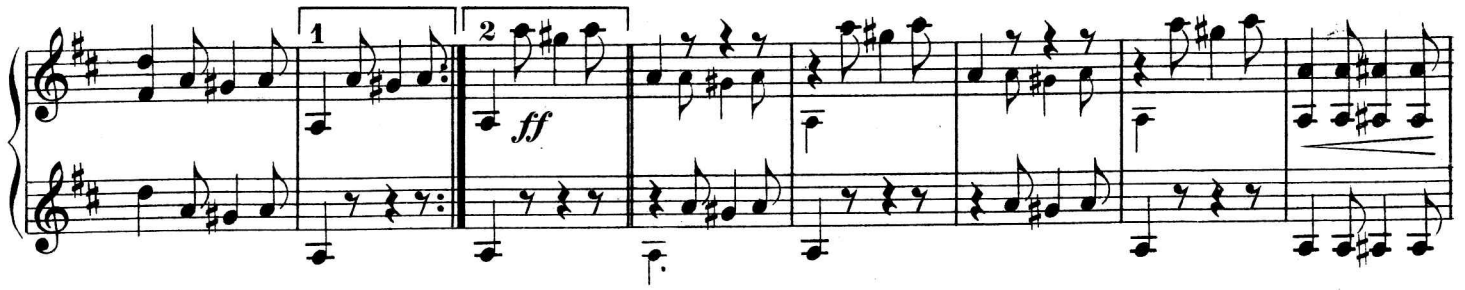

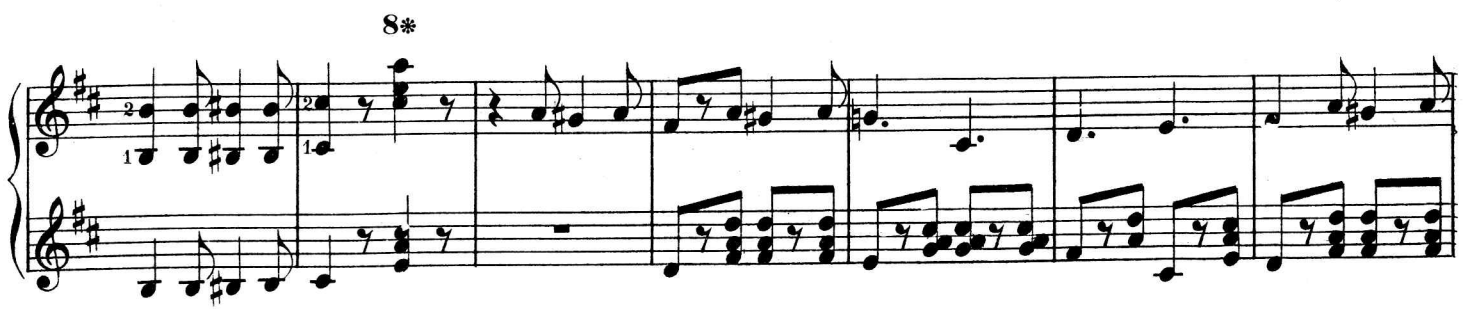

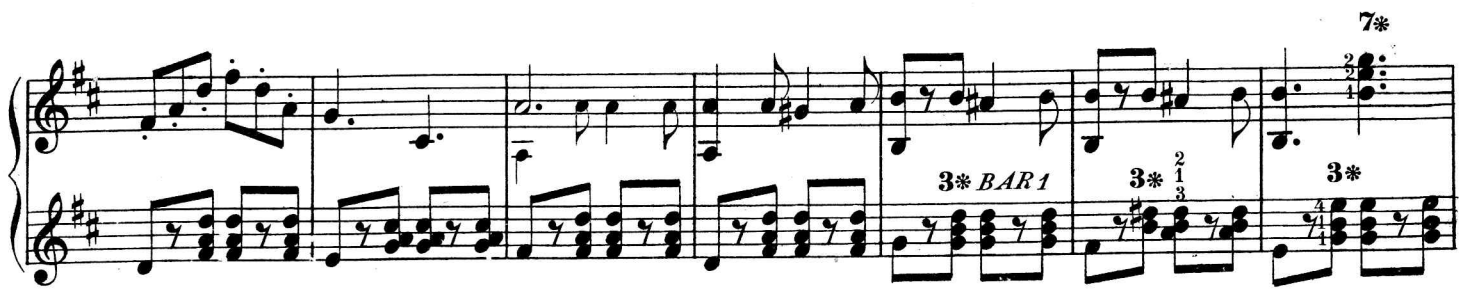

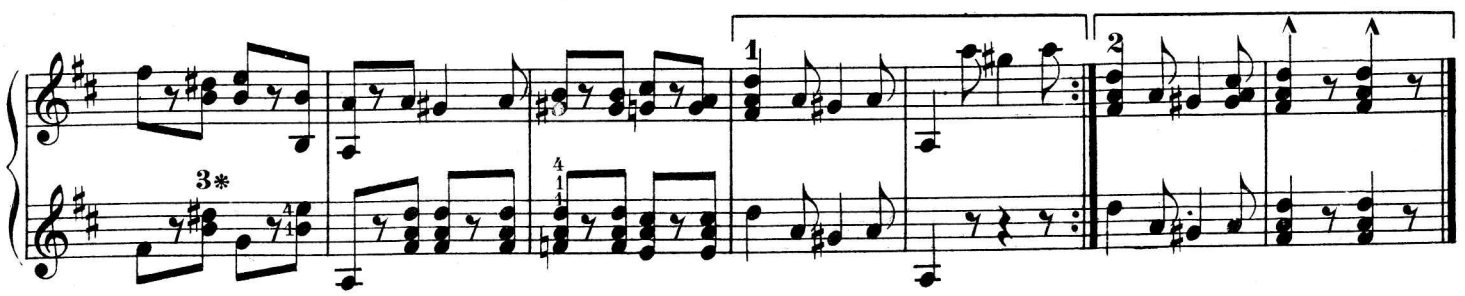

Wash. Post. One or Two Banjoes.

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CONTENTS

Rudiments of Music. Complete Diagram of the Banjo Fingerboard, showing the Exact Fingering of every Note. Notation. Names and Relative Length of Notes and their Corresponding Rests. Explanation of the Clef. Explanation of the Staff. Ledger Lines. Complete Table of all Obtainable Notes. Duration of Notes. Comparative Table of the Relative Value of Notes. Bars, Single and Double. Rests. Dots. Triplets, Double Triplets and Groups. Common Time. Three-four Time. Two-four Time. Single Common Times. Compound Common Times. Compound Triple Times. Scales, Major and Minor. Degrees. Unisons. Intervals. Sharps and their Uses. Table of Signatures of Sharp Keys. Flats and their Uses. Table of Signatures of Flat Keys. The Natural and its Uses. The Manner of Holding the Banjo. Position of Right Hand and Arm. Position of Left Hand and Arm. Strings of the Banjo. Tuning of the Banjo, with Diagram. Signs for Fingering of both Right and Left Hand. Strings and Frets. Picking the Strings. Striking the Strings. Tuning to Higher Pitch. Exercises in Picking the Open Strings. Changing Finger when Picking the same String. Fingerboard of the Banjo. The Chromatic Scale as Written in Notes, Ascending by Sharps and Descending by Flats. The Slur or Slide Illustrated. Easy Exercises. Exercises on Time. Exercises with Dotted Notes. The Barre. Positions on the Fingerboard. Scales and Chords in Different Keys, Partly Illustrated by Diagrams. The Snap. The Snap and Slur Combined. Scale and Chords in E Major. The Guitar Style of Execution. The True Banjo Style of Execution. Original Polka. Exercise with Triplets. Scale and Chords in D Major. Minor Scales, both Harmonic and Melodic. Scale of A Minor. Table of Minor Keys, with their Relation to Major. Scale of F Sharp Minor, with Chords. Scale and Chords in C Sharp Minor. Scale and Chords in B Minor. Jumbo Reel and other Melodies. Scale of A Major, with Additional Notes in the Higher Positions. Chords in A Major. A Strauss Waltz. Exercises in Thirds and Sixths. Favorite Airs. Exercises in Octaves. Theme and Variations. Recreations. Various Exercises in the Banjo Style of Playing. Combination Strokes between Thumb and Finger of Right Hand. Progressive Recreations. The Tremolo. Exercises on the Tremolo. The Drum Tremolo, with Examples. Harmonics, the Method of Producing and Positions on the Fingerboard. Exercises in Harmonics. Imitation of the Bell Chimes. Chords of G Major; E Minor; C Major; A Minor; F Major; D Minor; Bb Major; G Minor; B Major; G Sharp Minor. The Double Sharp. Recreations in Keys Less Frequently Used. Exercises with Chords in many Keys and Positions. Vocal Recreations and Songs.

APPENDIX contains a fine Collection of Melodies especially arranged for this work, among them McLeod's Reel, Highland Reel, Bonnie Doon, Rattlesnake Jig, Mississippi Break-down, Bound to Run all Night, Albany Reel, Old Water Street Jig, Pickaninny Reel, Sugar-cane Reel, Grey Eagle Reel, Black-bird Reel, Cane-brake Reel, Stop Jig, Arkansas Traveller, Boston Jig, Characteristic Banjo Dance, Dolce far Niente Waltz, Sweet Home, Fairy Polka, Quarter-deck Hornpipe, Fisher's Hornpipe, California Hornpipe, Kitchen Reel, Cake-walk Reel, Palm Schottische, Brighton Hornpipe, Skirt Dance, A Charming Being (from the Opera "Clover"), Gems from "Mikado," I've Got a Little List, Tuscarora Galop, Siskigon Schottische, Royal Schottische, Boulanger's March, The Shepherd-boy, When the Swallows Homeward Fly, Hail Columbia, La Zingarella, Strauss' Pizzicato Polka, Moonlight Waltz Medley, Worrall's Hornpipe, Kensington Hornpipe, Kendall's Hornpipe, Editorial Polka, Champion Irish Reel. Comprehensive List of the Principal Words and Marks of Expression used in Music.

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